

Prices

Participating students: €160

Attending students: €60

Last registration date: **Friday 19th February 2010**. Limited places.

Accommodation

Accommodation available at:

Hotel Abeley (2*)

C/ Pablo Iglesias, 49. Tel.: (+34) 971 756 034

Single B&B: €35 (approx.)

UIB Halls of Residence

Carretera Valldemossa, KM 7.5. Tel.: (+34) 971 172 600

Single B&B: €34 (approx.)

Contact: Diana Miguel de Lauzon:
609 019 083

sotsdirectora@conservatorisuperior.com

Fundació per al Conservatori Superior de Música i Dansa de les Illes Balears

Govern de les Illes Balears
Conselleria d'Educació i Cultura

OBOE FESTIVAL

PALMA

Palma de Mallorca
26th – 31st March 2010

Thomas Indermühle Dudu Carmel
Petar Hristov Guy Dupin

**Conservatori Superior de Música
de les Illes Balears**

TAUGHT CLASSES

Lecturers: Thomas Indermühle and Dudu Carmel.

6 days of performance and oboe technique classes.

Presentation and course timetable allocation, Friday 26th March in the auditorium at 10am and start of classes.

CONCERTS

In the auditorium at the Conservatori Superior de les Illes Balears. Free entry.

Sunday 28th March, 8pm

Thomas Indermühle and Dudu Carmel, accompanied on piano by Rumiko Harada (harpsichord).

Monday 29th March, 8pm

Petar Hristov (contemporary works for solo oboe).

Tuesday 30th March, 8pm

Student concert accompanied by Rumiko Harada.

Wednesday 31st, 2pm

End of classes.

OBOE MECHANICS WORKSHOP

With Mr. Guy Dupin. Chance to contact and watch his work: Monday 29th and Tuesday 30th.

Thomas Indermühle

Thomas Indermühle was born in 1951 into a family of musicians; he studied with Heinz Holliger at the Freiburg im Breusgau Music University and then with Maurice Bourgue in Paris. He was a solo oboist for several years at the Netherlands Chamber Orchestra in Amsterdam and with the Rotterdam Philharmonic Orchestra. He was a prize-winner at the International Prague Competition in 1974 and won the ARD International Competition in Munich in 1976. He has gone on to play as a soloist in most European countries, the U.S., Mexico, Canada, Japan, Korea and Australia, with major composers such as Wolfgang Rihm, Manfred Trojahn, Akira Nishimura and David Philipp Hefti having written oboe concertos for him. He also places much importance on his 'Ensemble Couperin', his conducting profession and his work with students. He has also taught oboe at the Zurich Music University and was named professor at the Karlsruhe Music University in 1989. Thomas Indermühle has made recordings for Philips, EMI, Claves, Novalis and Camerata Tokyo.

Dudu Carmel

Born in Israel, Dudu Carmel is a member of the Philharmonic Orchestra of Israel (being principal oboist) in Tel Aviv. He won the international oboe competition in Toulon, France in 1996, the 1990 François Shapira Prize in Israel and has been awarded grants from the American Cultural Foundation in Israel for many years. Carmel has performed as soloist on several occasions with the Philharmonic Orchestra of Israel since the age of nineteen, under the direction of Zubin Mehta. He has also performed recitals in many renowned concert halls including the chamber music hall of the Berlin Philharmonic Orchestra, the 'Philharmonie'. His tours have taken him to the U.S., Canada, Japan, Australia, Germany, Hungary, Switzerland, Poland, Luxembourg and Latin America. He has recorded for radio stations in Europe and Israel, and has been an oboist with the orchestra at the Budapest Festival since 1998. Mr. Carmel is a founding member of the New Israel Woodwind Quintet and on the faculty at the Rubin Academy of Music and Dance in Jerusalem.

Petar Hristov

Petar Hristov was born in 1979 in Dobrich, Bulgaria. His early studies were at the 'Pantscho Vladigerov' State Music Academy in Sofia and at the higher schools of music in Trossingen and Lübeck, Germany. He studied with Professor Thomas Indermühle at the higher school of music in Karlsruhe, Germany from 2004, where he finished his soloist studies in 2008. Petar Hristov has received prizes in competitions since 1998: 1st prize at the 'Svetoslav Obretenov' International Competition in Probadia, Buglaria, 2005; 3rd prize at the 3rd 'Giuseppe Tomassini' International Competition in Petritoli, Italy; 2nd prize at the 'Dr. Büttner Competition' in Karlsruhe, 2008; 1st prize at the 3rd 'Giuseppe Ferlendis' Competition in Adrara San Martino, Italy, 2009; 2nd prize at the 'Richard Lauschmann' Competition in Mannheim, 2009 as well as recognition in 2007 by the IDRS Fernand Gillet Competition for Oboe in New York and the 'Gaetano Zinetti' chamber music competition in Verona, Italy and in 2008 at the 60th 'Prager Frühling' International Competition for Oboe. He won first prize at the SWR-Südwestdeutschen Rundfunk competition in Mainz in 2007. Petar Hristov has performed as a soloist with the Baden-Baden Philharmonic Orchestra, the Sinfonietta Köln, the Munich Chamber Orchestra, the 'Warner' Philharmonic Orchestra and was a member of the Symphonic Orchestra of Bulgaria as well as the National Opera of Sofia, Bulgaria.

Rumiko Harada

Rumika Harada has worked with renowned musicians such as Ruggiero Ricci, Roel Dieltiens, Nico van der Meel, Eva Mei, Eric hoeprich, Richte van der Meer, Barry Sargent, Lola Casariego and Jordi Domènech, amongst others, mostly at recitals and as a trio. She has been invited as a teacher on the international courses of Ruggiero Ricci and Roel Dieltiens, amongst others. In recent years, she has been invited as co-repeating teacher on the Fundació La Caixa international summer course to work on the repertoires, combining modern instruments with original period instruments. In turn, she has alternated between concerts with several symphonic orchestras in Spain and recitals (with piano and harpsichord). Many have been broadcast on several radio stations, including some in Belgium, the Netherlands and Spain. Her latest projects include solo performances for the Hindemith Kammermusik project and Bach Brandenburg concertos with the Symphony Orchestra of Granada; she has also performed a recital with a repertoire including Chopin and Spanish composers with period piano at the Early Music Festival in Bruges. At present, she is a lecturer at the Conservatori Superior de les Illes Balears and works intensely, especially as a pianist (fortepiano and modern piano) and chamber music harpsichordist.