

PROVA D'ACCÉS: ANÀLISI. Convocatòria curs 2007-08

Qüestionari A

- 1- A quin model formal pertany aquesta obra? Argumentar-ho indicant l'inici i el final de cadascuna de les seccions principals. Comentar també si hi ha alguna coda i si és així, a quin compàs comença.
- 2- Quin és el to principal de cada secció?
- 3- A la partitura, fer l'anàlisi harmònica des de l'inici fins la caiguda del compàs 16.
- 4- Definir què és una frase i què un període i segons aquesta definició senyalar a la partitura on hi ha una frase i on un període.
- 5- En la següent relació de notes indicar quines són reals –i a quin acord pertanyen- i quines són estranyes –i de quin tipus són–:
 - a) Do# del compàs 3
 - b) Sol# del compàs 11
 - c) Re# del compàs 29
 - d) Sol# del compàs 36
 - e) Si b del compàs 47

(Allegretto)

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of six systems, each with a treble and bass staff. Measure numbers 7, 12, 18, 25, and 32 are marked at the beginning of their respective systems. The score includes various musical notations such as notes, rests, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Some notes have slurs or accents. The piece is titled "(Allegretto)".

38

2 1 2 4 3 2 1 2 3 2 5 5 4 3

2 5 2 1 5 6

This system contains measures 38 through 43. The right hand features a melodic line with various slurs and fingerings (2, 1, 2, 4, 3, 2, 1, 2, 3, 2, 5, 5, 4, 3). The left hand provides a rhythmic accompaniment with chords and single notes, including fingerings like 2, 2, 1, 5, and 6.

44

3 1 4 3 3 3 3 3 3 3 1 2 4 1 2 2 3 1

3 3 1 5 4 3 3 1 5

This system contains measures 44 through 49. The right hand continues the melodic development with slurs and fingerings (3, 1, 4, 3, 3, 3, 3, 3, 3, 1, 2, 4, 1, 2, 2, 3, 1). The left hand accompaniment includes fingerings such as 3, 5, 4, 3, 3, 1, and 5.

50

1 2

This system contains measures 50 through 55. The right hand has slurs and fingerings (1, 2). The left hand accompaniment consists of chords and single notes.

56

1 4 4 2

3

This system contains measures 56 through 61. The right hand features slurs and fingerings (1, 4, 4, 2). The left hand accompaniment includes fingerings like 3.

62

4 4 4 4 1 4 2 4 2 4 4 4 4

4 4 1

This system contains measures 62 through 67. The right hand has slurs and fingerings (4, 4, 4, 4, 1, 4, 2, 4, 2, 4, 4, 4, 4). The left hand accompaniment includes fingerings like 4 and 4 1.

68

2 4 1 5 2 3 1 2 1 3 2 4 4 3 4 2 1 2

2 1 4 1 4 2 5 3

This system contains measures 68 through 73. The right hand has slurs and fingerings (2, 4, 1, 5, 2, 3, 1, 2, 1, 3, 2, 4, 4, 3, 4, 2, 1, 2). The left hand accompaniment includes fingerings like 2, 1, 4, 1, 4, 2, 5, 3.